

If I Were A Tree

Words & Music by Michael Leuchtenberger

♩ = 98

Soprano
mp If I were a tree, I woul-dn't *sfz* move and move and *mp* move. *mf* I would stand *mp* still and

Alto
mp If I were a tree, I woul-dn't *sfz* move and *mp* move. *mf* I would stand *mp* still and

Tenor
mp If I were a tree, I woul-dn't *sfz* move and move and *mp* move. *mf* I would stand *mp* still and

Bass
mp If I were a tree, I woul-dn't *sfz* move and move and *mp* move. *mf* I would stand *mp* still and

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p of-fer shade, a place to rest. *mf* "Come, come to me." *mp* I would tell you. *mf* "I in-vite you to be. *f* Be who you

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ff are. *mp* Be there with me. *mf* There would be *relaxed* time to *mp* lis-ten, *mf* there would be *f* time to be *mf*

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ff are. *mp* Be there with me. *mf* There would be *relaxed* time to *mp* lis-ten, *mf* there would be *f* time to be *mf*

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friends, try close your eyes and feel the sound of hol - ding hands. If I were a

friends, try close your eyes and feel the sound of hol - ding hands. If I were a

friends, try close your eyes and feel the sound of hol - ding hands. If I were a

friends, try close your eyes and feel the sound of hol - ding hands. If I were a

Dynamic markings: *p*, *pp*, *mf*

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tree, a calm tree, a calm tree. Would you come to me?

tree, a calm tree, a calm tree. Would you, would you come to me?

tree, a calm tree, a calm tree. Would you, would you, would you come to me?

tree, a calm tree, a calm tree. Would you, would you, would you come to me?

Dynamic markings: *mp*, *p*, *mf*, *f*, *ritard.*, *mp*